

"A WORLD TAILORED TO THE REFLECTION"







ADDRESS

CARRER DE PADILLA 230 08013 BARCELONA SPAIN

GET IN TOUCH

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RICCARDO SERRAVALLE

IN MY YOUTH I WAS ALWAYS FASCINATED BY CRAFTSMANSHIP, ARCHITECTURE, FORMS, SHAPES TO TEXTURE, FABRICS AND COLOURS

AT THE AGE OF 16 I DECIDED TO JOIN A FASHION SCHOOL TO DEVELOP MY SKILLS. DURING THIS TIME I WAS NOTICED BY CLAUDIA SCHIFFER TO WORK ON ONE OF HER FASHION PROJECT

LATER ON JUSTIN ALEXANDER NYC HIRED ME TO BECOME HIS SENIOR DESIGNER TO DEVELOP HIS EUROPEAN MARKET, WHICH BROUGHT THE ATTENTION TO THE PRONOVIAS FASHION GROUP

AS OF 2019 AMANDINE OHAYON NAMED ME HEAD OF DESIGN FOR THE HOUSE OF ST PATRICK TO REDEFINE THE IDENTITY OF THESES COLLECTIONS

EDUCATION

OCTOBER 2017- MAY 2018

POSTGRADUATE / MASTER

FASHON DESIGN COLLECTION & MARKETING I SCHOLARSHIP

ISTITUTO MARANGONI FIRENZE, ITALY

OCTOBER 2009 - JULY 2012

UNDERGRADUATE

FASHION DESIGNER (STATE CERTIFIED) I SCHOLARSHIP

FASHION COLLEGE/MODEFACHSCHULE SIGMARINGEN GGMBH, SIGMARINGEN, GERMANY

OCTOBER 2009 - JULY 2012

BESPOKE TAILOR WOMENSWEAR I SCHOLARSHIP CERTIFICATE FROM CHAMBER OF CRAFTS KONSTANZ

FASHION COLLEGE/MODEFACHSCHULE SIGMARINGEN GGMBH, SIGMARINGEN, GERMANY

EXPERIENCE

MAY 2019 - PRESENT

HEAD OF DESIGN

PRONOVIAS GROUP, BARCELONA, SPAIN

APRIL 2017 - APRIL 2019

SENIOR DESIGNER

JUSTIN ALEXANDER INC. NEW YORK, USA / ROTTERDAM, NETHERLANDS

DECEMBER 2013 - DECEMBER 2016

DESIGNER

S.OLIVER BERN FREIER GMBH & CO.KG, WÜRZBURG, GERMANY

MARCH 2013 - NOVEMBER 2013

JUNIOR DESIGNER

BARBARA BECKER VERTRIEBS GMBH, MÖNCHENGLADBACH, GERMANY

OCTOBER 2012 - FEBRUARY 2013

ASSITANT HEAD OF DESIGN

BASLER FASHION GMBH, GOLDBACH, GERMANY

HARD**SKILLS**

M ADOBE AL/PS/ID

MS OFFICE

D PLM/SAP

DESIGN

TAILORING

PROJECT MANAGEMENT

T RESEARCH

M NETWORKING

M TRILINGUAL IT / DE / EN

SOFT*SKILLS*

CREATIVE THINKING

TEAMWORK

M COMMUNICATION

M INNOVATIVE FUTURE THINKING

DECISION MARKETING

TIME MANAGEMENT

MOTIVATION (

D FLEXIBILITY

M PROBLEM SOLVING

M CRITICAL THINKING

MULTICULTURAL

M SOCIAL



OCTOBER 2012

MODAVISION

NEW TALENT AWARD 2012

AGENTUR FIRST CONTACT, MAGDEBURG, GERMANY

JUNE 2012

TRADEWINDS STYLE AWARD

2ND PLACE CATEGORY: DISCOVERYFINESTY GETRÄNKE GMBH, GROSSOSTHEIM, GERMANY

JUNE 2012

MINI AUDIENCE AWARD

NEW TALENT AWARD 2011

BMW GROUP (BAYERISCHE MOTOREN WERKE) AG, MÜNCHEN, GERMANY

PROJECTS

SEPTEMBER 2013

DESIGN COOPERATION / CAPSULE COLLECTION

GESCHWISTER MAY GMBH & CO.KG, WALDLSHUT-TIENGEN, GERMANY

OCTOBER 2013

DESIGN COOPERATION FOR TV SHOW "FASHION HERO" HOSTED BY CLAUDIA SCHIFFER

TRESOR TV PRODUKTIONS GMBH/PRO 7, MÜNCHEN, GERMANY



RESPONSIBILITIES

APRIL 2017 - APRIL 2019

JUS	TIN ALEXANDER INC. NEW YORK, USA / ROTTERDAM, NETHERLANDS
	PLAN & COORDINATE PRODUCT DEVELOPMENT ACTIVITIES TO ENSURE TIMELY COMPLETION COORDINATE WITH MANAGEMENT TO MAKE CRITICAL DECISIONS RELATED TO PRODUCT DEVELOPMENTS
	CREATING DESIGN CONCEPTS BY ANALYSING TRENDS IN FABRICS, COLOURS AND SHAPES DEVELOP BEST PRACTICES TO OPTIMIZE PRODUCT DEVELOPMENT PRICEDURES DEVELOPING SKETCHES BY HAND
	MAINTAIN CONSISTENCY AND ACCURACY OF INFORMATION FLOW BETWEEN DESIGN, DEVELOPMENT AND MERCHANDISING TEAMS
	PROVIDE GUIDANCE IN PRODUCT UPGRADES TO MEET CHANGING BUSINESS DEMANDS OVERSEE PRODUCT DEVELOPMENT ACTIVITIES WITHIN ALLOTTED BUDGET AND TIMELINES PROVIDE PROJECT STATUS UPDATES TO MANAGEMENT ON PERIODIC BASIS SCHEDULE REGULAR MEETINGS TO DISCUSS ABOUT NEW PRODUCT IDEAS AND ISSUES
	SCHEDULE JOB TRAININGS AND MAINTAIN TRAINING MATERIALS FOR DEVELOPMENT TEAM ATTEND TRUNK SHOWS ACROSS GERMANY, NETHERLANDS, ITALY AND POLAND SHOW COLLECTIONS TO RETAILERS AND EDUCATE THEM ON INDIVIDUAL STYLES ARRANGE MODEL CASTINGS
	SEASONAL TRIPS TO ASIA / US FOR PROTO MEETING / COLLECTION REVIEW CONTROL AND GUARANTEE THAT LOANER AND TRUNK SHOW DRESSES ARE IN GOOD CONDITION
	MANAGING SEASONAL SKETCHES / AMEND DESIGNS FOR SPECIAL ORDERS IN EUROPE/UK COORDINATION AND SETUP AT TRADE SHOWS, ATTENDING AND ADVICE DURING LINE REVIEWS
	SUPPORT IN DEVELOPING AND EXPANDING AS A BRAND CONTROL OF THE COLLECTION DEVELOPMENT PROCESS AND CREATION OF THE COLLEC- TION FRAMEWORK FOR DEFINED PRODUCT GROUPS
AS	TOBER 2012 - FEBRUARY 2013 SITANT HEAD OF DESIGN SLER FASHION GMBH, GOLDBACH, GERMANY
	ASSIST IN THE DESIGNING OF THE SEASONAL COLLECTION UNDER THE SUPERVISION OF THE HEAD DESIGNER
	SUPERVISED SPECIFIC DESIGN PROJECTS AS DIRECTED BY THE MARKETING & PRESS MANAGER AND THE HEAD DESIGNER
	KEEP UP TO DATE ALL UPCOMING TREND BOARDS ORGANIZE THE WORKSPACES UNDERTOOK THE DESIGN PROCESS
	ASSISTANCE IN MANAGING PLM SYSTEMS PULLING SAMPLES FOR EDITORIALS ON REQUEST STORE VISITS WITH SALES AGENTS ASSISTANCE IN MEETINGS
1 1	ASSISTANCE IN MEETINGS

DECEMBER 2013 - DECEMBER 2016

DESIGNER

S.OLIVER BERN FREIER GMBH & CO.KG, WÜRZBURG, GERMANY

☐ FEEDBACK ON RETURNS REASONS TO THE COMPANY

	RESPONSIBLE TO DESIGNING OCCASIONWEAR RANGES, CATEGORIES 4 SEASONS A YEAR - FROM SKETCH TO FINAL PRODUCT
	INTERPRET THE SEASONAL MOOD AND CONCEPT WORKING WITH THE CREATIVE
	DIRECTOR AND DESIGN TEAM
	DESIGN CONCEPTS. SKETCH BOARDS AND DRAPE BASED ON ORIGINAL IDEAS
	EMBELLISHMENT AND TRIMING
	COMMUNICATE CHOSEN DESIGN TO IN-HOUSE PATTERN DEPARTMENT AND/OR EXTERNAL
	PATTERN TEAMS TO ENSURE A HIGH RESULT IN FIT AND FINISH
	COLLABORATE WITH PRODUCT DEVELOPMENT TEAM
	TO TARGET RETAILS AND DESIGN INTENT
	ENSURE TIMELY DEVELOPMENT OF PRODUCT BY ADHERING TO CRITICAL PATH
	PRESENT SEASONAL COLLECTION TO MANAGEMENT AND DIVISIONAL HEADS
	SEASONAL TRIPS TO ASIA FOR QUALITY CHECK & FABRIC RESEARCH
	PLAN AND COORDINATE PRODUCT DEVELOPMENT ACTIVITIES TO ENSURE
	TIMELY COMPLETION
	COORDINATE WITH MANAGEMENT TO MAKE CRITICAL DECISIONS RELATED
	TO PRODUCT DEVELOPMENTS
	MANAGING COLLECTION OVERVIEW VIA PLM SYSTEM & TRAIN ASSISTANT TO SYSTEM
	CREATE RELATIONSHIPS WITH RETAILERS TO BUILD MARKET RAPPORT FOR THE COMPANY
	PROVIDE AND DEVELOP SKETCHES
	MAINTAINS AN UNDERSTANDING OF TRENDS IN THE MARKET
	COMPILING ROAD MAP FOR DESIGN PROJECTS
МЛ	RCH 2013 - OCTOBER 2013
	NIOR DESIGNER
	RBARA BECKER VERTRIEBS GMBH, MÖNCHENGLADBACH, GERMANY
	WORKING CLOCELY WITH HEAD OF DECICAL
	WORKING CLOSELY WITH HEAD OF DESIGN
	CREATING PROTOTYPES AND TAILORING GARMENTS
	PRODUCING TECHNICAL SKETCHES IN AI & PS
	SOURCING FABRICS AND TRIMMINGS
	CREATING MOOD, SHAPE AND TREND BOARDS
	CREATES NEW ARTWORK AND MANIPULATES PURCHASED PRINT WORK
	TO FIT BRAND AESTHETIC
	WORKING CLOSELY WITH FACTORIES AND SUPPLIERS (EUROPE + OVERSEAS) PARTICIPATING IN MEETINGS WITH CUSTOMERS AND FABRIC AGENTS
	SUPPORTING AND ADVICE ON THE SHOWROOMS
	MANAGING AMOUNT OF STYLES IN THE PLM SYSTEMS
	RESEARCHING AND INFORMING THE CLIENT ON WHAT IS PERFORMING (SELLING)
	WELL IN THE DIFFERENT MARKETS
	CREATE RELATIONSHIPS WITH RETAILERS TO BUILD MARKET RAPPORT FOR THE COMPANY

